

PHILIP A. OJO

Professor of French

Agnes Scott College

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EDUCATION

- Ph.D. Francophone Literature (June 2003) - University of Oregon
Dissertation: “Mortuary Tropes in Francophone Caribbean and Sub-Saharan African Narratives”
- Doctoral Research in Contrastive Textual Analysis (1996-1998) - University of Ibadan
- M.A. French Studies (1993) - University of Ibadan
- B.Ed. French - First Class Honors (1990) - University of Ibadan

TEACHING AND RESEARCH INTERESTS

- Francophone African and Caribbean literatures
- Colonial and postcolonial literary and cultural theory
- African Popular Culture
- Global Cultural Competence
- Multimedia Approach to Language Teaching
- Translation theory and practice

PROFESSIONAL DEVELOPMENT

- Digital Visual Literacy Workshop, The Center for Digital and Visual Literacy at Agnes Scott College - May 16-18, 2017
- Workshop on Assessment (Qualitative Interpretation/Evaluation) of Summit Breadth Course Outcomes, Agnes Scott College - May 9, 2017 = of Sample Student Work
- Conflict Management Workshop - Agnes Scott College - May 5, 2017
- Mellon Faculty Digital Fellow, Digital Center @ ASC - Spring 2017
- Webinaires pédagogiques pour les professeurs de français aux États-Unis - Centre de Linguistique Appliquée de l'Université de Franche-Comté, France (2015-2016) - *Initiation au Français sur objectifs spécifiques-FOS, Créativité en classe de Fle, Enseigner la culture, Dynamiser les pratiques de classes avec la radio en classe bilingue, Introduction à l'immersion, Exploitation de la littérature jeunesse en classe de Fle, Créer un journal en ligne en classe bilingue.*
- “Digital Pedagogy Series,” The Center for Digital and Visual Literacy, The Center for Teaching and Learning, and The Center for Educational Technology. Agnes Scott College, Spring 2016.
- “Digital Pedagogy Series,” The Centers for Teaching and Learning & Educational Technology. Agnes Scott College, Fall 2015.
- “The Role of African Communities in the Transformation of the Landscape of Contemporary European Megacities” - Paris, France (Summer 2015)
- “Team-Based Learning and Digital Literacy” - Agnes Scott College (May 18-22, 2015)
- “Design and Implementation of Effective Teamwork for Student Learning and Leadership Development” - Agnes Scott College (May 11, 2015)
- “Business French” Workshop - C. C. I. of Paris @ University of Virginia (May 26-31, 2014)
- Mellon Project on Undergraduate Research in the Humanities - Agnes Scott College (2013)
- “Images of Minorities in French Media” - Paris, France (Summer 2012)
- Faculty Development Seminar (Images of Minorities in German Media) - Germany (May 2010)
- “Teacher-Scholar” Symposium - Washington and Lee University (September 20-21, 2009)
- “Identity Expressions in Francophone African Popular Art” - U of Florida (Summer 2006)
- Wye Faculty Seminar on Citizenship in the American Polity - The Aspen Institute (July 2006)
- “Francophone African Identities in Popular Music and Theater” - Benin (Summer 2004)
- “Instructional Technology and Teaching Scholarship” - The University of Georgia (Summer 2004)
- “French for Business” - Université de Poitiers (Summer 1996)
- “Multi-media Application to French Teaching” - Université de Franche-Comté (Summer 1993)

- “French Language and Literature” - Université de Caen (Summer 1989)
- Study Abroad Program - Centre International d’Etudes de Langues, Lomé, Togo (1988-1989)

PROFESSIONAL EXPERIENCE

- **Professor**, Dept. of French and German, Agnes Scott College - Instruction in French Language, Culture, and Literature; Francophone Studies, and Popular Culture - July 2016 - to date
- **Associate Professor**, Dept. of French and German, Agnes Scott College - Instruction in French Language, Culture, and Literature; Francophone Studies, and Popular Culture - July 2009 - June 2016
- **Assistant Professor**, Dept. of French and German, Agnes Scott College - Instruction in French Language, Culture, and Literature; Francophone Studies, and Popular Culture - July ‘03 - June ‘09
- **Assistant Professor**, Dept. of Romance Languages, University of Oregon - Instruction in French Language, Culture, and Civilization - May-July 2003
- **Graduate Teaching Fellow**, Dept. of Romance Languages, University of Oregon - 1998-2003
- **Language Consultant and Lecturer** in French Language, Literature, Applied Linguistics, Business and Functional French for Professionals, Nigerian Inter-University Center for French Studies, Lagos, Nigeria - 1992-1998
- **Lecturer**, Alliance Française, Ibadan, Nigeria - 1991-1992
- **French Teacher**, International School, University of Ibadan, Ibadan, Nigeria - 1991-1992
- **English Language Instructor and Translator**, Nigerian Army Education Centre (National Youth Service Corps), Sokoto, Nigeria - 1990-1991
- **Freelance Translator and Interpreter** - 1990 to date

PUBLICATIONS

Blind Refereed Reviewed Articles

- “Visualizing Contemporary Sub-Saharan Africa: When Cartoons Speak Out.” *Review of Arts and Humanities*. 4.1. (June 2015): 60-71.
- “The Socio-Cultural and Economic Dimensions of Islam in Mariama Bâ’s *So Long a Letter*.” *Journal of Foreign Languages, Cultures and Civilizations*. 3.1. (June 2015): 15-20.
- “La postcolonie subsaharienne: Imagination et médiation dans *Afrique, je te plumerai, Clando, Xala et Guelwaar*.” *Etudes Francophones*. 26.1 & 2 (Dossier thématique: *Afrique et Diasporas : Enjeux des littératures et cinémas*) Printemps et Automne 2011: 87-106.
- “L’Esthétique de la satire et de la subversion dans *La Parenthèse de sang* de Sony Labou Tansi.” *Nouvelles Études Francophones*. 23.2 (Automne 2008) : 208-221.
- “The Transformative Potential of Death in Maryse Condé’s *Crossing the Mangrove* and Jacques Roumain’s *Masters of the Dew*.” *Journal of Caribbean Literatures*. IV.3 (June 2007): 115-127.
- “Alpha Blondy’s *Elohim* and the Quest for a New Côte d’Ivoire.” *West Africa Review*. Issue 10, 2007.
- “Gangbe Brass Band: ‘Partager notre culture avec les autres peuples du monde.’” *West Africa Review*. Issue 10, 2007.
- “Strategies Aimed at Encouraging the Learning of French as a Language of Communication among Nigerian Adults and Professionals.” *Journal of Physical Education and Research*. III.3 (1997): 447-453.
- “La fidélité en traduction: mythe ou réalité?” *La Revue Nigériane d’Etudes Françaises*. I.4 (1996): 71-84.

Book chapter

- “Black Sojourners in the *Métropole* and in the Homeland: Challenges of Otherness in Calixthe Beyala’s *Loukoum: The Little Prince of Belleville* and Myriam Warner-Vieyra’s *Juletane*.” In Violet Johnson and Gundolf Graml (eds.). *Deferred Dreams, Defiant Struggles*, “Liverpool UP. (In press) Forthcoming

Editorial Board Reviewed Article

- “(Re)Writing Identities in Contemporary Beninese Literature.” *Gboundoun: The Magazine of the Project on New African Literatures*. 1.2 (November 2007).

Entries in Academic Encyclopedia

- “French Empire.” *Africa and the Americas - Culture, Politics, and History - Volume 2*. Ed. Richard Juang and Noelle Morrissette. Santa Barbara: ABC-CLIO Inc., 2008: 485-490.
- “Music, African Popular.” *Africa and the Americas - Culture, Politics, and History - Volume 2*. Ed. Richard Juang and Noelle Morrissette, *ibid*: 790-6.
- “Reggae, African.” *Africa and the Americas - Culture, Politics, and History - Volume 3*. Ed. Richard Juang and Noelle Morrissette, *ibid*: 922-4.
- “Jazz, African.” *Africa and the Americas - Culture, Politics, and History - Volume 2*. Ed. Richard Juang and Noelle Morrissette, *ibid*: 651-2.
- “Congolese Independence.” *Africa and the Americas - Culture, Politics, and History - Volume 1*. Ed. Richard Juang and Noelle Morrissette, *ibid*: 312-3
- “Congo (Brazzaville).” *Africa and the Americas - Culture, Politics, and History - Volume 1*. Ed. Richard Juang and Noelle Morrissette, *ibid*: 308-9.
- “Madagascar.” *Africa and the Americas - Culture, Politics, and History - Volume 2*. Ed. Richard Juang and Noelle Morrissette, *ibid*: 717-8.
- “Côte d’Ivoire.” *Africa and the Americas - Culture, Politics, and History - Volume 1*. Ed. Richard Juang and Noelle Morrissette, *ibid*: 313-4.

Book Reviews

- Mitschke, Cherie. *Imaginez: le français sans frontières* (2nd Edition). Boston: Vista Higher Learning - (Spring 2013)
- Mitschke, Tano, Thiers-Thiam. *Espaces: Rendez-vous avec le monde francophone* (2nd Edition). Boston: Vista Higher Learning - (Fall 2012)
- Wong, Wynne, Stacey Weber-Fève, Edward Ousselin, and Bill VanPatten. *Liaisons: A Hybrid Introductory French Course*. Heinle & Heinle, 2013 - (Spring 2011)
- “*Le Bistouri des larmes* (Ramonu Sanusi), Huy: Les Editions du Pangolin, 2005” (Book Review). *Gbounghoun: The Magazine of the Project on New African Literatures*. 1.2 (November 2007).

Articles under Review

- “Decolonizing the Language of Francophone Sub-Saharan African Literatures: The Case of Ahmadou Kourouma’s *Les soleils des indépendances*” Under review by *Research in African Literatures* (23 pages typescript).

Work in Progress

- In light of comments and suggestions received from readers, I am currently revising my doctoral dissertation work (“Mortuary Tropes and Identity Articulation in Francophone Caribbean and Sub-Saharan African Narratives”) within the framework of the original research questions concerning the relationship between death narration and identity redefinition in African and Caribbean societies. Ultimately, I envision a book-length manuscript. **(85% completed)**
- “The Role of African Communities in the Transformation of the Landscape of Contemporary European Megacities: The Case of Paris” **(90% completed)**
- “Reinventing Foreign Language Education for Strategic Positioning in the Preparation of *GlobTech* Citizens” **(95% completed)**
- “*La laine est pure ou elle n’est pas. On ne devient pas Québécois*”: Les perubations de l’alterité dans ‘Pur polyester’ de Lori Saint-Martin.” **(75% completed)**

PRESENTATIONS

Invited Lectures

- “Reinventing Foreign Language Curriculum in a Transnational World.” Liberal Arts International Conference: Qatar Foundation and Texas A&M University-Qatar, Doha, Qatar - January 29-31, 2017.
- “The Role of African Communities in the Transformation of the Landscape of Contemporary European Megacities: The Case of Paris.” Liberal Arts International Conference: Qatar Foundation and Texas A&M University-Qatar, Doha, Qatar - February 1-3, 2015.

- “Decolonizing the Language of Francophone Sub-Saharan African Literatures: The Case of Ahmadou Kourouma’s *Les soleils des indépendances*.” Africana Studies Program’s “Conversations on Transnational Blackness” Series. Texas A&M University, College Station, TX - March 20, 2014.
- “An Examination of Senegalese Socio-cultural and Economic Life through the Faces of Islam in Mariama Bâ’s *Une si longue lettre*.” African American Studies Conference on Globalizations and the African World, Gettysburg College, Gettysburg, PA - February 27-28, 2004.

Conference Papers

- “Diasporic Encounters, Subjectivities in Transit: Race, Gender, Religion and Sexualities in the African Diasporas.” 12th International Biennial Conference of the (CAAR) - Malaga, Spain, June 13-16, 2017.
- “The New Colossus” or “O! Close the Gates”? A Literary Interpretation of the Human Rights Implications of the Current Migrant Crisis in the Mediterranean Region” 14th Annual Southeast Coastal Conference on Languages & Literatures (SECCLL). Georgia Southern University - March 23-24, 2017.
- “Les perubations de l’alterité dans ‘Pur polyester’ de Lori Saint-Martin et *Les Identités meurtrières* d’Amin Maalouf.” 13th Annual Southeast Coastal Conference on Languages & Literatures (SECCLL). Georgia Southern University - April 7-8, 2016.
- “Redesigning Foreign Language Education for Strategic Positioning in the Preparation of Twenty-First Century Citizens.” 12th Annual Southeast Coastal Conference on Languages & Literatures (SECCLL). Georgia Southern University - March 26-27, 2015.
- “Black Sojourners in “La Métropole” and in the Fatherland: Challenges of Otherness in Calixthe Beyala’s *Le Petit prince de Belleville* and Myriam Warner-Vieyra’s *Juletane*.” 10th International Biennial Conference of the (CAAR) - Atlanta, GA - March 13-16, 2013.
- “Some Cruelties of Francophone African Colonial Towns in Mongo Béti’s *Ville Cruelle*.” African Literature Association 2012 Conference, Southern Methodist University, Dallas, TX, April 11-15, 2012.
- “‘Nègres,’ ‘Etrangers,’ ‘D’Où êtes-vous?’ ‘Rentrez chez vous!...’ Different Contexts, Identical Challenges of Otherness in Selected Francophone African Narratives of Migration and Exile.” African Literature Association 2011 Conference, Ohio University, Athens, OH, April 13-17, 2011.
- “Sounds and Images of *Democrature* in Contemporary Sub-Saharan African Popular Texts.” African Literature Association (ALA) 2007 Conference, Morgantown, WV, March 14-18, 2007.
- “Postcolonial Satires: Humor and Rumor in African Cartoons.” Popular Culture Association (PCA) National Convention, Atlanta, GA, April 12-16, 2006.
- “The Social Criticism in the Lyrics of Alpha Blondy’s Music.” African Literature Association (ALA) 2005 Conference, Boulder, CO, April 6-10, 2005.
- “Reconfiguring the Disillusionment of African Independence in Jean-Marie Teno’s *Clando* and Ahmadou Kourouma’s *Les soleils des indépendances*: Where the Audio-Visual Complements the Textual.” African Literature Association 2004 Conference, Madison, WI, April 14-18, 2004.
- “Depictions of Islam in Ahmadou Kourouma’s *Les soleils des indépendances*.” South Atlantic Modern Language Association (SAMLMA) Convention, Atlanta, GA, November 14-16, 2003.
- “*Les soleils des indépendances* ou l’esthétique d’une guerre de libération de l’impérialisme littéraire.” MLA Convention, New York, NY, December 27-30, 2002.
- “The Space of the Female Persona in the Articulation of Identities in Maryse Condé’s *Traversée de la mangrove*.” University of Oregon Romance Languages Graduate Student Conference on Cryptic Cartographies, Eugene, OR, October 18-20, 2002.
- “The Female Persona and the Articulation of Identity in Francophone Sub-Saharan African Death Narratives: The Case of Mariama Bâ’s *Une si longue lettre*.” Rocky Mountain Modern Language Association (RMMLA) Convention, Scottsdale, AZ, October 10-12, 2002.
- “Death Narratives and Reflections of Identities in Francophone Sub-Saharan Africa.” African Literature Association (ALA) Annual General Meeting, San Diego, CA, April 3-7, 2002.
- “Voix négligées, voix indispensables: l’espace funèbre et la reconstruction de l’identité dans la littérature francophone négro-africaine.” Conseil International d’Etudes Francophones (CIEF) Congress, Portland, ME, May 26 - June 3, 2001.
- “Local Raw Materials in the Narrative Techniques of Maryse Condé’s *Traversée de la mangrove* and Ahmadou Kourouma’s *Les soleils des indépendances*.” Rocky Mountain Modern Language Association (RMMLA) Convention, Boise, Idaho, October 12-14, 2000.

- “The Kouroumaean Language: Revolutionizing Contemporary Francophone African Literature.” West African Modern Language Association (WAMLA) Symposium on Language and Culture in Modern African Literature, University of Ibadan, Ibadan, Nigeria, April 6-9, 1998.
- “Challenges and Prospects of Translating Socio-political and Administrative Terms in the Global Village.” Nigerian Association of Translators and Interpreters (NATI) Congress, University of Lagos, Lagos, Nigeria, February 1-3, 1996.

Campus Talks

- “Be the Exception, Be Exceptionally Exemplary, for unto Whom Much Is Given, Much Is Required.” Opening Convocation and Senior Investiture Speech. Agnes Scott College, Decatur, GA, August 23, 2016.
- “On the Postcolony.” Talk Given in Professor Violet Johnson’s Graduate Seminar on “Research Methods in Africana Studies.” Africana Studies Program, Texas A&M University, College Station, TX - March 20, 2014.
- “Aimé Césaire’s *Discours sur le colonialisme*.” Talk Given in Professor Shona N. Jackson’s Undergraduate Class on “Postcolonial Theory and Anticolonial Writing - Department of English, Texas A&M University, College Station, TX - March 19, 2014.
- “Education and Nation Building in Postcolonial Nigeria.” Talk Given in Professor Lesley Coia’s EDU 315 Class (Comparative Education). Agnes Scott College, Decatur, GA, October 31, 2013.
- “Race and Ethnic Identity - The Nigerian/African Experience in the United States of America.” Talk Given in Professor Lerita Coleman-Brown’s PSY 240 Class (Cross-Cultural Psychology: Race and Ethnic Identity). Agnes Scott College, Decatur, GA, March 2, 2010; April 19, 2011.
- “Benin Republic: Destinations and Experiences.” Presented in Professors Doug Falen and Rachel Trousdale’s *Global Connections - Benin* Class. Agnes Scott College, Decatur, GA Feb. 25, 2010.
- “Why Major in French? Professional Opportunities and International Perspectives” (Joint Presentation with Dr. Julia House and Professor Julia Knowlton). Great Scott! Event for Prospective Students, Agnes Scott College, November 15, 2008.
- “*La laine est pure ou elle n’est pas. On ne devient pas Québécois*”: Challenges of Otherness in Lori Saint-Martin’s ‘Pur polyester’.” Academic Colloquia Monthly Exchange (ACME), Agnes Scott College, March 19, 2008.
- “Côte d’Ivoire within the Francophone World: A Socio-economic, Cultural, Historical, and Political Perspective.” Chamblee Charter High School, Chamblee, GA. February 10, 2005.
- “Decolonizing the Language of Francophone Black Literatures.” University of Oregon Humanities Honor’s Colloquium (c/o Professors Steve Durrant and Françoise Calin) Eugene, OR, May 8, 2003.
- “Glimpses of the Francophone World.” Brooks School, North Andover, MA, Feb. 25-26, 2002.
- “Glimpses of Francophone Identities.” Foreign Language and International Studies Day, University of Oregon, Eugene, OR, April 2001.
- “Had I known! The Importance of Studying International Languages.” Foreign Language and International Studies Day, University of Oregon, Eugene, OR, April 1999.

Panel Discussion

- “Take Me Home: A Panel Discussion.” Organized by *The Home Away From Home* Theme House and Sociology/Anthropology Club at Agnes Scott College - November 1, 2016.
- “The Danger of a Single Story: Life After the Diaspora.” An Interactive Panel Discussion on the African Diaspora - Martin Luther King Jr. and Coretta Scott King Commemorative Week of Human Rights and Social Justice, organized by the Center for Global Diversity and Inclusion, Agnes Scott College, Decatur, GA - January 21, 2016.
- “*Are we really that different?*” A Panel Discussion on African Diaspora and Identity, organized by African West Indian Students Association (AWISA), Agnes Scott College, Decatur, GA - Nov. 1, 2014.

SERVICE

Service to the French Program and French & German Department

- **Program Director**, French (January 2011 - June 2014) - Responsibilities included hiring and supervision of part-time instructors, teaching assistants, and work-study students; course scheduling; placement tests administration; plan and assessment coordination; budget management; organizing extracurricular activities; study abroad advising; and providing leadership for new and ongoing projects and initiatives.
- **Department Chair**, French & German (January 2011 - June 2014) - Responsibilities included organizing monthly meetings to share teaching experiences and to discuss departmental vision, staffing, pedagogical resources, and event planning.
- **Reviewer**, French Program Review for 2007-2013 - Submitted Report in January 2014
- **Supervision** of Work-study Students (French Tutors) (2007-2011)
- **Faculty Leader**, First-Year Travel: Martinique, March 2016; Morocco, March 2017
- **Faculty Leader**, Global Awareness: Contemporary France, A Cultural Mosaic (May 2013, May 2016)
- **Faculty Leader**, Global Connections - Benin Program (May - June 2006)
- **Participant**, Self-Study of the Programs in Foreign Modern Languages and Literatures (05-06)
- **Participant**, Revision of the French Program Curriculum (2004-2005)
- **French Program Director** (Fall 2004)
- **Webmaster**, *LesPagesFrancophones@ASC* (online project to promote Francophone studies).

Service to Students

a) Student Programming

- Facilitator, “Think...Live...Engage,” an intercultural dialogue program, aimed at creating inclusive spaces at Agnes Scott College: “For My Beliefs Tell Me So” (April 2015) and “Making America Great Again” (April 2016)

b) Student Organizations

- Faculty advisor, Fellowship of Christian Students (FCS) (2004-present)

c) Supervision of Senior Seminars and Theses

- “Seeds of Goodwill and Barren Plants: The White Savior Complex in Barbara Kingsolver’s *The Poisonwood Bible*” by Sarah Seaton-Todd (Religious Studies Department), (Fall 2014)
- “Language Contact and Development of Urban Identities in Dakar, Senegal” by Nishat Mhamud (Francophone Studies), (Fall 2014)
- “The Challenge of Immigrant Life in Contemporary France: The Maghrebi Experience” by Natacha Roger (Religious Studies Department), (Fall 2008)

d) Supervision of Independent Studies

- “The Language of Education” by Maureen Klein (Spring 2013)
- “The Epistolary in 18th C. French Literature” by Ana Archilla (Spring 2013)
- “La femme dans les frontières baudelairiennes” by Jenna Liuzzi (Spring 2013)
- “Violence in Children’s Songs” by Rahela Anghel (Spring 2011)
- “Cartooning in African Literature” by Vironka Davis (Spring 2010)
- “The Literature of Migrant Life” by Christine Belba-Smith (Spring 2008)
- “Graphic Art and Literature” by Debi Ogulu (Spring 2007)
- “The Influence of African art on 19th C. European Art” by Camille Gros (Spring 2005)
- “The Identity and Paradox of Black Women” by April Hathcock (Spring 2004)

e) Supervision of Internships

- Emily Rives at *Alliance Française* (Spring 2014)
- Jessica Owen in the French Program at Agnes Scott College (Spring 2014)
- Jessica Owen at *Théâtre du Rêve* in Atlanta (Fall 2013)
- Begaleon Somda at Centers for Disease Control and Prevention (CDC) (Fall 2013)
- Begaleon Somda under the Bevier Public Health Internship Program (Summer 2013)
- Anne-Flore Barletta at *Alliance Française* in Atlanta (Spring 2010)
- Leda Sox at *Alliance Française* in Atlanta (Fall 2009)
- Gida Hammami at *Alliance Française* in Atlanta (Spring 2009)

f) Teacher Training

- Supervision of Kate Crews who served as course tutor in my language classes (Fall 2005)
- Observation of Kate Crews on field placement in Dekalb County school system (Spring 2005)

g) SpARC Presentations

- “*Nouveau Surréalisme: French Cinema’s Surrealistic Renaissance*,” by A. Zodorozny (Spring 2009)
- “Ghanaian Cloths with Messages,” by Marie D. Vanderpuye (Spring 2005)
- “*Kanga Cloth in Kenya and Tanzania*,” by Sydner Rucker (Spring 2005)

College-wide Service

- Faculty Associate, ASC Board of Trustees, Representing Faith and Learning Committee (2016-2017)
- Member, Search Committee for Vice President for Student Life and Dean of Students (2015-2016)
- Facilitator, “Think...Live...Engage,” An Intergroup Dialogue Series at Alumnae Weekend: “For My Beliefs Tell Me So” (April 16, 2016)
- Selection Committee for Holder Fund for Faculty Innovation for 2015-2016 (Spring 2015)
- Task force for *Summit’s* Global Foundations course (GBL 102) (November 2014)
- Co-Chair, Spring Research and Academic Conference (SpARC) 2014
- Member, Campus Life Committee (2011-2014)
- Faculty Associate, ASC Board of Trustees, Representing Campus Life Committee (2012-2013)
- Member, Faculty Executive Committee, Representing Campus Life Committee (2012-2013)
- Chair, Campus Life Committee (2012-2013)
- Member, Tenure and Promotion Review Committee for Gundolf Graml (2012-2013)
- The Vulcan Teaching Excellence Award Selection Committee (Spring 2010, Spring 2013)
- Search Committee for the tenure-track position in German Studies (2007-2008)
- Faith and Learning Committee (2007-2013)
- International Education Advisory Group (2006-2009)
- International Relations Advisory Committee (2007-2008)
- Africana Studies Advisory Committee (2004-2008)
- The Kathleen Hagood Gambrell Scholarship Committee (2007- 2015)
- Academic Computing Advisory Committee (2004-2007)
- Search Committee for the tenure-track position in modern French studies (2005-2006)
- Selection Committee for *FaithWorks* Trip to Tanzania (2005-2006)
- SpARC Organizing Committee (2004-2006)
- Search Committee for visiting position in African/African-American Religions (Spring 2005)

Service to the Profession

- **Reviewer**, *Comparative Literature Studies*, Penn State University - Since 2011.
- **Member**, Organizing Committee, 10th International Conference of the *Collegium for African American Research*, “Dreams Deferred, Promises and Struggles: Perceptions of Empire, Nation, and Society by Peoples of African Descent,” Agnes Scott College, March 13-16, 2013. Duties included event logistics related to IT, catering, and space allocation.
- **Member**, Bias Review Sub-committee of the Content Advisory Committee: Georgia Assessments for the Certification of Educators, the Georgia Professional Standards Commission (PSC) (Fall 2005)
- **Secretary**, Editorial Board, *Revue Nigériane d’Etudes Françaises*, The Nigerian Inter-University Center for French Studies, Lagos, Nigeria (1992-1998)
- **Resident Director/Accompanying Lecturer**, Short-term Study-Abroad French Programs for Undergraduates in Togo and Benin Republics, the Nigerian Inter-University Center for French Studies, Lagos, Nigeria (1992-1998).
- **Debating, literary and current affairs moderator** as part of socio-educative activities for College of Education and University undergraduates on year-abroad program at the Nigerian Inter-University Center for French Studies, Lagos, Nigeria (1992-1998)
- **Coordinator**, Consultancy Services Unit, The Nigerian Inter-University Center for French Studies, Lagos, Nigeria. Duties included programming, logistics, protocols, hospitality and budgeting) (Sept-Nov 1997)

- **Member**, Editorial Committee, *Le Villageois*, the Nigerian Inter-University Center for French Studies, Lagos, Nigeria (1993-1996)

AWARDS, HONORS, AND RECOGNITIONS

- Vulcan Materials Company Teaching Excellent Award, Agnes Scott College (May 2017)
- Professional Development Award, Agnes Scott College (Summer 2017)
- 2016-2017 Most Valuable Professor, Agnes Scott College Athletics Department (May 2017)
- Karen Green Human Relations Award, The Gue Pardue Hudson Center for Leadership and Service, Agnes Scott College (May 2016)
- Witkaze Leadership Award, Witkaze at Agnes Scott College (February 2016)
- Professional Development Award, Agnes Scott College (Summer 2015)
- Kathy and Lawrence Ashe Associate Professor of French (2014-2018)
- The Holder Fund for Faculty Innovation, Agnes Scott College (2014-2015)
- Professional Development Award, Agnes Scott College (Summer 2012)
- Professional Development Award, Agnes Scott College (Summer 2006)
- Governor's Teaching Fellow, State of Georgia (Summer 2004)
- Professional Development Award, Agnes Scott College (Summer 2004)
- University of Oregon Doctoral Fellowship (2001-2002)
- University of Oregon Humanities Center Graduate Research Fellowship (Fall 2001)
- Beall Doctoral Research Fellowship in Romance Languages, University of Oregon (Fall 2001)
- University of Oregon Graduate School Research Fellowship (Spring 2001)
- John Luvaas Graduate Fellowship, College of Arts and Sciences, University of Oregon (2000-01)
- Modern Language Association (MLA) Graduate Student Travel Grant (December 2002)
- Romance Languages Travel Grants, University of Oregon (Sept '00, Jan '01, April, Oct, Dec '02)
- James T. Wetzel Scholarship in Romance Languages, University of Oregon (1999-2000)
- French Government Scholarships for Language Training (Caen 1989, Besançon 1993, La Rochelle 1996)
- University First Class Honors List, University of Ibadan (1990)

LANGUAGE FLUENCY

- French: Native speaker
- English: Near native speaker
- Spanish: Very good reading and fair speaking abilities
- Native speaker of Yoruba (Nigeria), Dioula and Baoulé (Côte d'Ivoire)

PROFESSIONAL AFFILIATIONS

- Modern Language Association of America (MLA)
- Collegium for African American Research (CAAR)
- Conseil International d'Etudes Francophones (CIEF)
- African Literature Association (ALA)
- African Studies Association (ASA)
- American Association of Teachers of French (AATF)
- Popular Culture Association (PCA)

REFERENCES

- Julia C. Knowlton, Professor of French, Department of French & German, Agnes Scott College, 141 East College Avenue, Decatur, GA 30030. Tel: 404-471-6236
Email: jknowlton@agnesscott.edu
- Olakunle George, Associate Professor of English, Department of English, Brown University, 70 Brown St., Box 1852 Providence, RI 02912. Tel: (401) 863-2879
Email: Olakunle_George@Brown.edu
- Karen McPherson, Professor of French, Department of Romance Languages, University of Oregon, 1233 University of Oregon, Eugene, OR 97403. Tel: (541) 346-4048
Email: ksmcpher@darkwing.uoregon.edu