

Agnes Scott College
French 102-A: Elementary French II
Fall 2015 • Mon. Wed. Fri. • 9:30 am - 10:20 am • Buttrick 217

Instructor's Contact Information

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Office hours: Monday & Wednesday 11:30 - 12:30 pm; and by appointment
Office hours are an excellent opportunity to meet individually with me to review grammatical, linguistic, and cultural concepts covered during class. If you can't make my posted office hours, please feel free to email me to request a meeting at another time.

Course Description and Objectives

French 102 is a continuation of French 101, which is an elementary French course focused on foundational grammar, oral and written comprehension, reading, and cultural initiation. The course objective is to help students develop their potential in all four areas of French language learning: listening, speaking, reading and writing. Listening and speaking competence will be achieved through student's active participation in class activities as well as more focused oral work and online activities. Concerted efforts will be made to introduce French and Francophone cultures and beginning writing skills. This is a 4-credit course. In addition to in-class time, the course requires class preparation assignments, weekly intensive *Quia* online activities, audio listening, and attendance at French Club meetings and other events sponsored by the French Program. These out-of-class activities and assignments require about four (4) hours per week to complete.

Course Material and Resources

• **Required text(s)**

Mitschke, Tano, Thiers-Thiam. *Espaces: Rendez-vous avec le monde francophone*, 2007 (2011) (Units 6B-13). *Espaces* allows students to learn French and to explore the cultures of the French-speaking world in the most user-friendly way possible. It comes with *Quia online student activities manual* (designed to supplement the main text and reinforce class learning), a workbook and audio-visual material to enhance learning as well as the online *Espaces Supersite* containing an expansive set of learning resources that accompany and enhance the textbook.

• **Suggested supplementary resources**

- *Larousse* Pocket French/English dictionary (80,000 entries) (or equivalent dictionary)
- French tutors can assist students with conversational skills, spelling and grammar concepts, and test preparation; they cannot, however, complete assignments for students. A calendar is posted in the French suite (Buttrick) and students can sign up for an appointment with French tutors.
- Students should take advantage of the opportunities for cultural enrichment offered by French and francophone movies and websites, as well as cultural events sponsored by the French Program and *Le Cercle Français*.
- Word reference (on-line dictionary): www.wordreference.com
- Centre National de Ressources Textuelles et Lexicales (on-line French dictionary): <http://www.cnrtl.fr/definition/>

Course Requirements

• **Regular attendance and active participation** in class are **mandatory**, and your degree of preparation and participation will invariably affect your final grade. Criteria for excellent participation include readiness and willingness to produce in French when called upon, and effort to complete a task efficiently and effectively within the allocated time frame, individually and in group and pair activities. This implies volunteering responses, asking questions, and listening attentively to the instructor and other students. The instructor will make an effort to call on every student, however, you need to show you are interested in participating by raising

your hand. Please do not schedule doctor's appointments during FRE 102 hours. If you anticipate being away, contact me ahead of time, and endeavor to keep up with your assignments. To allow for illness, emergencies, or other unavoidable conflicts, students are granted three absences without penalty. After three absences, your participation grade will be dropped by 10 points for each consecutive absence. If you are absent, it is your responsibility to contact your classmates for missed material. If you are more than ten minutes late to any given class session, you will be counted as absent for that class. In fact, late arrival or early departure may be considered as an absence, at the discretion of the instructor. If you play a team's sport for Agnes Scott College (College Athletes) and miss classes, you are required to attend one tutoring session with the French tutors in lieu of each missed lesson.

- **Preparation and class participation:** Learning a language takes practice. Preparation and class participation are essential to your success in this course and will be graded accordingly. **Please bring your textbook, workbook, and dictionary to every class**, unless otherwise indicated by the instructor. This course requires approximately 3-5 hours of outside work, study, and preparation per week. Your participation grade is based on the following 5 criteria: active and relevant contribution to class, consistent use of French in class, progress in communicative and grammatical concepts, alertness & ability to focus on tasks, and working well during pair or small group activities.

- **Coursework and language of the classroom**

Course work includes chapter tests, one oral presentation, one composition, one final written exam, homework assignments, and active classroom participation. The class will be conducted entirely in French. In order to promote and foster proficiency in French, all of your questions, comments, and pair/small group activities must be in French. But, feel free to consult with me in English, before or after class as well as during office hours.

- **Code of conduct**

No food or chewing gum is permitted, except for the occasional beverages. As a sign of courtesy, sleeping and chatting in English are unacceptable behaviors in this class. No cell phone conversation or texting will be permissible under any circumstances during class instruction. Cell phones should be turned off or placed on mute, not on vibrate, which is just as disruptive as a loud and annoying ringtone.

- **Homework:** Activities will be assigned in the textbook (and at *Quia* online) to assist you in understanding and applying grammatical concepts studied in class. All homework must be completed before coming to class as indicated on the course calendar; this makes class activities more meaningful. Please **attempt the exercises on a lesson-basis. No late work will be accepted.** In the case of an absence, the assignment is due at the beginning of the following class period.

- **Oral presentation:** Students will be required to present on an assigned topic related to course content. The oral presentation will be in the form of a skit in groups of two or three students. They will have an assigned cultural context and will require some research and rehearsal as well as the production of a script. Evaluation will be based on the quality of cultural information presented, expression, and comprehensibility of language. **There are no make-up oral presentations.** Please observe the time limit for the presentation! Since these presentations are an opportunity for you to share knowledge with your fellow students, they must be prepared while keeping in mind the following requirements: clarity of communication, and cultural value (in other words: I, as the presenter, must make sure that I can be understood by my audience, and make sure that I enrich their cultural knowledge of Francophone culture). You may use notecards to help you, but **do not simply read a script directly from paper.** Speak as freely as you can.

- **Essay:** Students will write a two-page staggered essay in French as noted on the course calendar. The topic and requirements for each essay will be discussed in class well in advance of the scheduled due date. All essays should be typed, double spaced, 12-point, Times New Roman font, paragraphs justified, 1-inch margins, and carefully proofread. Please, use the French spell-check. Besides selecting a topic and submitting an outline, there are three stages to the essay: rough drafts 1 and 2 (le brouillon) and the final draft (la version finale). Please, do not use a translator on your compositions. If I have even the slightest suspicion that you used a

translator on any part of your composition, I will give you a zero for that essay. However, please do use a bilingual dictionary. Small paperback pocket dictionaries are generally not sufficient. If you do not own a good bilingual dictionary, I recommend using wordreference.com. There are other online dictionaries available, but I find this one to be very accurate, up-to-date, and user-friendly. After I receive the first draft, I will correct it using the editorial marks copied below in preparation for a revision of these corrections. The revision is simply an opportunity for you to learn from your mistakes and polish your expression in French. It is not for rewriting entire paragraphs or even sentences unless I specifically indicate otherwise. Your task in revision is only to address the problems that I have pointed out. Your final grade for each essay will be an average of the rough drafts and the final draft. If you choose not to re-write your rough drafts, these will serve as your final grade for the essay. A hardcopy of the essay is due at the beginning of class as indicated on the course calendar. No late essay will be accepted. In the case of an absence, the essay is due at the beginning of the following class period. In all other circumstances, late work will be downgraded by 10 points per day. Please use the following grid to correct your essay:

Symbole	Erreur	Exemple incorrect	Exemple corrigé
sp	spelling/orthographe	vi <u>elle</u>	vieille
g	genre	<u>le</u> maison	la maison
conj	conjugaison	Elles <u>partissent</u>	Elles <u>partent</u>
voc	vocabulaire	Il <u>prend</u> un examen	Il <u>pass</u> e un examen
prep	préposition	J'essaie <u>à</u> comprendre	J'essaie <u>de</u> comprendre
inf	infinitif	Je vais <u>mange</u>	Je vais <u>manger</u>
aux	verbe auxiliaire	J' <u>ai</u> allé	Je <u>suis</u> allé
n	nombre	<u>la</u> vacance	<u>les</u> vacances
co	contraction	je mange <u>de le</u> chocolat	je mange <u>du</u> chocolat
		j'étudie <u>la</u> histoire	j'étudie l'histoire
synt	syntaxe (ordre des mots)	Il n'a fait rien	Il n'a rien fait
art	article	Elle mange <u>le</u> gâteau	Elle mange <u>du</u> gâteau
om	omission	Rien <u> </u> va mal	Rien <u>ne</u> va mal
t	temps	Je <u>pars</u> hier	Je <u>suis partie</u> hier.
??	pas compris	Réécrivez la phrase entière	

• **Chapter tests:** Chapter tests will be given as scheduled. In the case of an absence due to illness or other personal exigency, please contact me to schedule a time and date to make-up the chapter test.

• **Final exam:** The final exam will cover the material from the entire semester, with more weight on the final units.

Academic Honesty

The Agnes Scott College honor code embodies an ideal of character, conduct, and citizenship, and is an important part of the College's mission and core identity. This applies especially to academic honesty and integrity. Passing off someone else's work as your own represents intellectual fraud and theft, and violates the core values of our academic community. To be honorable, you should understand not only what counts as academic dishonesty, but also how to avoid engaging in these practices. You should:

- review each course syllabus for the professor's expectations regarding course work and class attendance.
- attribute all ideas taken from other sources; this shows respect for other scholars. Plagiarism can include portraying another's work or ideas as your own, buying a paper online and turning it in as if it were your own work, or not citing or improperly citing references on a reference page or within the text of a paper.
- not falsify or create data and resources or alter a graded work without the prior consent of your professor. This includes making up a reference for a works cited page or making up statistics or facts for academic work.
- not allow another party to do your work/exam, or submit the same or similar work in more than one course without permission from the course instructors. Cheating also includes taking an exam for

another person, looking on another person's exam for answers, using exams from previous classes without permission, or bringing and using unauthorized notes or resources (i.e., electronic, written, or otherwise) during an exam.

- not facilitate cheating, which can happen when you help another student complete a take home exam, give answers to an exam, talk about an exam with a student who has not taken it, or collaborate with others on work that is supposed to be completed independently.
- be truthful about the submission of work, which includes the time of submission and the place of submission (e.g., e-mail, online, in a mailbox, to an office, etc.).

You should understand that penalties result from dishonest conduct, ranging from failure of the assignment to expulsion from the college. You should speak with your professors if you need clarification about any of these policies.

Pledge

Students pledge that they have completed assignments honestly by attaching the following statement to **each** test, quiz, paper, overnight assignment, in-class essay, or other work:

I pledge that I have neither given nor received any unauthorized aid on this assignment.

(Signed) _____

Course Assessment/Grading

Attendance and participation	= 100 points (10%)
Oral presentation on an approved or assigned topic relevant to course content	= 100 points (10%)
Homework and written assignment (oral and written activities and 1 essay)	= 100 points (10%)
5 unit quiz-tests (100 points each)	= 500 points (50%)
Final exam	= 200 points (20%)

Students can earn a maximum of 1000 points (or 100%), with the **final grade** determined as follows:

93-100 A (Outstanding)	87-89 B+ (V. Good)	77-79 C+ (Fair)	67-69 D+ (Weak)	00-59 F (Fail)
90-92 A- (Excellent)	83-86 B (Good)	73-76 C (Fair)	63-66 D (Weak)	
	80-82 B- (Good)	70-72 C- (Fair)	60-62 D- (Weak)	

Special Needs

Agnes Scott College seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, please contact Kelly Deasy in the Office of Academic Advising (x6150) to make complete the registration process. Once registered, please contact me as soon as possible (preferably early in the semester) so we can discuss the specific accommodations needed for this course.

Title IX provision

“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.” As stipulated by the Title IX Educational Amendments of 1972, Agnes Scott College has a Title IX Coordinator, Karen Gilbert, Vice President for Human Resources; and a Deputy Title IX Coordinator, Kristian Contreras, Director of Diversity Programs. If you need to report an incident of sexual discrimination on campus, please contact one of them directly using the information below.

Karen Gilbert
Title IX Coordinator
kgilbert@agnesscott.edu
404-471-6435

Kristian Contreras
Deputy Title IX Coordinator
kcontreras@agnesscott.edu
404-471-6394

Course Evaluation

Your feedback on this course is extremely valuable to me, the French Program, and the College Administration; your comments help me to see the ways in which I can improve the course instruction. Towards the end of the semester you will be notified by e-mail and provided with a link to complete online (anonymous) evaluations outside of class.

Useful Student Resources

- **Moodle:** <http://courses.agnesscott.edu>
- **AscAgnes :** <http://ascagnes.agnesscott.edu>
- **Academic Advising:** <http://www.agnesscott.edu/academicadvising/>
- **The Writing Center:** http://writing_center.agnesscott.edu/
- **The Speaking Center:** http://speaking_center.agnesscott.edu/
- **McCain Library:** <http://agnesscott.edu/library>
- **Educational Technology Center:** <http://www.agnesscott.edu/its/educational-technology/>
- **Wellness Center:** <http://legacy.agnesscott.edu/studentlife/wellnesscenter>
- **Academic Catalog:** <http://www.agnesscott.edu/academics/academic-catalog/index.html>
- **Academic Calendar:** <http://www.agnesscott.edu/registrar/academic-calendar.html>
- **Registrar:** <http://www.agnesscott.edu/registrar/>
- **Student Handbook:** <http://www.agnesscott.edu/facultyservices/files/documents/student-handbook.pdf>

Tentative Course Calendar

Date	Activités et devoirs (à faire ou à rendre)
Mercredi 08/26	Introduction au cours: modalités, politiques pédagogiques, sujets de présentations orales, etc. Leçon 6B: Très chic ! - L'anniversaire Espaces 196-200
Vendredi 08/28	Les pronoms objets indirects <i>Espaces</i> 204-205
Lundi 08/31	Les verbes réguliers et les verbes irréguliers en -re <i>Espaces</i> 206-207 Devoir à la maison: a) "La mode en France" <i>Espaces</i> 202-3 b) Etudier le vocabulaire, Unité 7 <i>Espaces</i> 252.
Mercredi 09/2	Unité 7: En vacances Leçon 7A: Bon voyage ! - De retour au P'tit Bistrot (Espaces 218-223) Devoir à la maison: Le passé composé avec <i>avoir</i> <i>Espaces</i> 193
Vendredi 09/4	Le passé composé avec <i>être</i> <i>Espaces</i> 226-227
Lundi 09/7	Labor Day Holiday - No Class
Mercredi 09/9	Les pronoms objets directs <i>Espaces</i> 228-229 "Tahiti" <i>Espaces</i> 224 -225 = Présentation modèle par le professeur
Vendredi 09/11	Leçon 7B: A l'hôtel - La réservation d'hôtel (Espaces 232-237)
Lundi 09/14	"Les vacances des Français" <i>Espaces</i> 238-239 = Lecture Les adverbes - <i>Espaces</i> 240-241
Mercredi 09/16	L'imparfait <i>Espaces</i> 242-243 "Provence-Alpes-Côte d'Azur" <i>Espaces</i> 246-247 = Présentation 1
Vendredi 09/18	Interrogation écrite - Unités 6 & 7 (100 points) Rendre "Ecriture" (Topic Selection) Devoir à la maison: Etudier le vocabulaire, Unité 8 <i>Espaces</i> 288.
Lundi 09/21	Unité 8: Chez nous Leçon 8A: La maison - La visite surprise (Espaces 254-259)
Mercredi 09/23	"Le logement en France" <i>Espaces</i> 260 -261 = Présentation 2 Le passé composé et l'imparfait (Part 1) - <i>Espaces</i> 262-263
Vendredi 09/25	Le passé composé et l'imparfait (Part 2) - <i>Espaces</i> 264-265
Lundi 09/28	Leçon 8B: Les tâches ménagères - La vie sans Pascal (Espaces 268-273)
Mercredi 09/30	"L'intérieur des logements français" - <i>Espaces</i> 274-275 = Lecture Le passé composé et l'imparfait (Résumé) - <i>Espaces</i> 276-277
Vendredi 10/2	Les verbes <i>savoir</i> et <i>connaître</i> <i>Espaces</i> 278-279 L'Alsace - La Lorraine <i>Espaces</i> 282-283 = Présentation 3
Lundi 10/5	Interrogation écrite - Unité 8 (100 points) Rendre "Ecriture" (Outline) Devoir à la maison: Etudier le vocabulaire, Unité 9 <i>Espaces</i> 324.
Mercredi 10/7	Unité 9: La nourriture Leçon 9A: Quel appétit ! - Au supermarché (Espaces 290-295)
Vendredi 10/9	Fall Break - No Class
Lundi 10/12	"Faire des courses" <i>Espaces</i> 296-297 = Présentation 4 Le verbe <i>venir</i> et le passé récent <i>Espaces</i> 298-299
Mercredi 10/14	Les verbes <i>devoir</i> , <i>vouloir</i> et <i>pouvoir</i> <i>Espaces</i> 300-301

Vendredi 10/16	Leçon 9B: A table ! - Le dîner (Espaces 304-309)
Lundi 10/19	"Le repas en France" <i>Espaces</i> 310-311 = Lecture Les comparatifs et les superlatifs des adjectifs et des adverbes <i>Espaces</i> 312-313
Mercredi 10/21	Les pronoms objets doubles <i>Espaces</i> 314-315 "La Bourgogne -La Franche-Comté" <i>Espaces</i> 318-319 = Présentation 5
Vendredi 10/23	Interrogation écrite - Unité 9 (100 points) Rendre "Ecriture" (First draft) Devoir à la maison: Etudier le vocabulaire, Unité 10 <i>Espaces</i> 360.
Lundi 10/26	Unité 10: La santé Leçon 10A: La routine quotidienne - Drôle de surprise (Espaces 326-331)
Mercredi 10/28	"Les Français et la maladie" <i>Espaces</i> 332-333 = Présentation 6 Les verbes réflexifs <i>Espaces</i> 334-335
Vendredi 10/30	Les verbes réflexifs à sens idiomatique <i>Espaces</i> 336-337
Lundi 11/2	Leçon 10B: J'ai mal ! - L'accident (Espaces 340-345)
Mercredi 11/4	"La sécurité sociale" <i>Espaces</i> 346-347 = Lecture Le passé composé des verbes réflexifs <i>Espaces</i> 348-349
Vendredi 11/6	Les pronoms <i>y</i> et <i>en</i> <i>Espaces</i> 350-351 La Suisse <i>Espaces</i> 354-355 = Présentation 7
Lundi 11/9	Interrogation écrite - Unité 10 (100 points) Rendre "Ecriture" (Second draft) Devoir à la maison: Etudier le vocabulaire, Unité 12 <i>Espaces</i> 432.
Mercredi 11/11	Unité 12: En ville Leçon 12A: Les courses - On fait des courses (Espaces 398-403)
Vendredi 11/13	"Les moyens de paiement en France" <i>Espaces</i> 404-405 = Présentation 8 Les verbes <i>voir, croire, recevoir</i> et <i>apercevoir</i> <i>Espaces</i> 406-407
Lundi 11/16	Les expressions négatives et affirmatives <i>Espaces</i> 408-409
Mercredi 11/18	Leçon 12B: Où se trouve? - Chercher son chemin <i>Espaces</i> 412-417
Vendredi 11/20	"Villes et villages français" <i>Espaces</i> 418-419 = Lecture Le futur simple <i>Espaces</i> 420-421
Lundi 11/23	Les formes irrégulières du futur <i>Espaces</i> 422-423 "Le Québec" <i>Espaces</i> 426-427 = Présentation 9
11/25/15 - 11/27/15	Thanksgiving Break
Lundi 11/30	Interrogation écrite - Unité 12 (100 points) Rendre "Ecriture" (Final version) Devoir à la maison: Etudier le vocabulaire, Unité 13 <i>Espaces</i> 470. Remettre les enveloppes d'examen final au professeur
Mercredi 12/2	Unité 13: L'avenir et les métiers Leçon 13A: Au bureau - Le bac (Espaces 434-439)
Vendredi 12/4	"Le téléphone en France" <i>Espaces</i> 440-441 = Présentation 10 Le future simple avec <i>quand</i> et <i>dès que</i> <i>Espaces</i> 442-443
Lundi 12/7	Leçon 13B: Les professions - Je démissionne ! (Espaces 450-455) [Facultatif] Le conditionnel <i>Espaces</i> 386-387 Les propositions avec <i>si</i> <i>Espaces</i> 458-459 Les pronoms relatifs <i>qui, que, dont, où</i> <i>Espaces</i> 460-461 [Facultatif] "L'Algérie - Le Maroc - La Tunisie" <i>Espaces</i> 464-465 = Présentation 11 [Facultatif] Le subjonctif (1ere partie) <i>Espaces</i> 482-483 [Facultatif]
Mardi 12/8	Reading Day
12/9/15 au 12/14/15	Examen final écrit (200 points)

Signature

By my signature, I certify that I have read, and I fully understand and accept the terms and conditions contained in the course syllabus for FRE 102. I acknowledge that the instructor reserves the right to change or adjust any section of the course syllabus at anytime to better meet the needs, abilities, and interests of the students.

Date: _____ Name: _____ Signature: _____