

Agnes Scott College
French 202-A: Intermediate French II
Fall 2015 • Mon. Wed. Fri. • 10:30 am - 11:20 am • Buttrick 217

Instructor's Contact Information

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Office hours: Monday & Wednesday 11:30 - 12:30 pm; and by appointment
Office hours are an excellent opportunity to meet individually with me to review grammatical, linguistic, and cultural concepts covered during class. If you can't make my posted office hours, please feel free to email me to request a meeting at another time.

Course Description and Objectives

French 202 is the second half of a two-semester intermediate sequence in French. French 201 or an equivalent course is a prerequisite for French 202. Building upon your language skills in French, you will learn and apply new grammatical structures and vocabulary in a variety of cultural and thematic contexts, emphasizing oral, writing, and reading skills. You will also explore topics in French and Francophone culture, improving your linguistic and cultural proficiency by studying a variety of written texts along with audio, video, film, and internet resources. In addition to language skills and cultural proficiency, you will develop critical and analytic tools, with a focus on expressing your ideas through effective writing and speaking. It is a 4-credit course. In addition to in-class time, the course requires class preparation assignments, reviewing new material, online activities, audio listening, and attendance at French Club meetings and other events sponsored by the French Program. These out-of-class activities and assignments require about five (5) hours per week to complete.

Course Material and Resources

• **Required text**

Mitschke, Cherie. *Imaginez : le français sans frontières*. 2nd edition. Vista Higher Learning. Boston: 2012
Designed to strengthen students' language skills and develop cultural competency, *Imaginez* provides students with an active and rewarding learning experience and provides a smooth transition between first-year and second-year French. It contains short films that serve as a springboard for exploring the themes and concepts in every lesson.

• **Suggested supplementary resources**

- *Larousse* Pocket French/English dictionary (80,000 entries) (or equivalent dictionary)
- French tutors can assist students with conversational skills, spelling and grammar concepts, and test preparation; they cannot, however, complete assignments for students. A calendar is posted in the French suite (Buttrick) and students can sign up for an appointment with French tutors.
- Students should take advantage of the opportunities for cultural enrichment offered by French and francophone movies and websites, as well as cultural events sponsored by the French Program and *Le Cercle Français*.
- Word reference (on-line dictionary): www.wordreference.com
- Centre National de Ressources Textuelles et Lexicales (on-line French dictionary): <http://www.cnrtl.fr/definition/>

Course Requirements

• **Regular attendance and active participation** in class are **mandatory**, and your degree of preparation and participation will invariably affect your final grade. Criteria for excellent participation include readiness and willingness to produce in French when called upon, and effort to complete a task efficiently and effectively within the allocated time frame, individually and in group and pair activities. This implies volunteering responses, asking questions, and listening attentively to the instructor and other students. The instructor will make an effort to call on every student, however, you need to show you are interested in participating by raising

your hand. Please do not schedule doctor's appointments during FRE 202 hours. If you anticipate being away, contact me ahead of time, and endeavor to keep up with your assignments. To allow for illness, emergencies, or other unavoidable conflicts, students are granted three absences without penalty. After three absences, your participation grade will be dropped by 10 points for each consecutive absence. If you are absent, it is your responsibility to contact your classmates for missed material. If you are more than ten minutes late to any given class session, you will be counted as absent for that class. In fact, late arrival or early departure may be considered as an absence, at the discretion of the instructor. If you play a team's sport for Agnes Scott College (College Athletes) and miss classes, you are required to attend one tutoring session with the French tutors in lieu of each missed lesson.

- **Preparation and class participation:** Learning a language takes practice. Preparation and class participation are essential to your success in this course and will be graded accordingly. **Please bring your textbook, workbook, and dictionary to every class**, unless otherwise indicated by the instructor. This course requires approximately 3-5 hours of outside work, study, and preparation per week. Your participation grade is based on the following 5 criteria: active and relevant contribution to class, consistent use of French in class, progress in communicative and grammatical concepts, alertness & ability to focus on tasks, and working well during pair or small group activities.

- **Coursework and language of the classroom**

Course work includes chapter tests, one oral presentation, one composition, one final written exam, homework assignments, and active classroom participation. The class will be conducted entirely in French. In order to promote and foster proficiency in French, all of your questions, comments, and pair/small group activities must be in French. But, feel free to consult with me in English, before or after class as well as during office hours.

- **Code of conduct**

No food or chewing gum is permitted, except for the occasional beverages. As a sign of courtesy, sleeping and chatting in English are unacceptable behaviors in this class. No cell phone conversation or texting will be permissible under any circumstances during class instruction. Cell phones should be turned off or placed on mute, not on vibrate, which is just as disruptive as a loud and annoying ringtone.

- **Homework:** Activities will be assigned in the textbook (and at *Quia* online) to assist you in understanding and applying grammatical concepts studied in class. All homework must be completed before coming to class as indicated on the course calendar; this makes class activities more meaningful. Please **attempt the exercises on a lesson-basis. No late work will be accepted.** In the case of an absence, the assignment is due at the beginning of the following class period.

- **Current events oral presentation:** You will deliver one short (5-7-minute) presentation on current cultural, political, or historical events in France and the Francophone world. They will have an assigned cultural context and will require some research and rehearsal as well as the production of a script. Evaluation will be based on the quality of cultural information presented, expression, and comprehensibility of language. **There are no make-up oral presentations.** Please observe the time limit for the presentation! Since these presentations are an opportunity for you to share knowledge with your fellow students, they must be prepared while keeping in mind the following requirements: clarity of communication, and cultural value (in other words: I, as the presenter, must make sure that I can be understood by my audience, and make sure that I enrich their cultural knowledge of Francophone culture). As a presenter, the student must be sure to choose a topic that is interesting rather than trivial, and neither too simplistic or too technical.

Preparation and format:

1. Your presentation must deal with a current topic involving the Francophone world. It should be based on a recent newspaper/magazine article available online. Here is a list of these potential sources: lemonde.fr (Le Monde), lefigaro.fr (Le Figaro), liberation.fr (Libération), jeuneafrique.com (Jeune Afrique). Other sources may be used, with the professor's permission.
2. Your presentation must deal with a **current** political, economical, or cultural issue in the Francophone world.

3. At least two days before the day of the presentation:
 - Email two articles to me (pojo@agnesscott.edu)
 - I will choose which one I think most suitable (you may, of course, indicate your preference).
4. On the day of the presentation:
 - Write the title of the article on the board.
 - Write 5-6 vocabulary words on the board (important or difficult words that are imperative to understanding your article).
 - Explain, in French, these words to your classmates—do not use English. (2 minutes)
 - Summarize the article in 3-4 minutes, no more! You may use notecards to help you, but **do not simply read a script directly from paper**. Speak as freely as you can.
 - Ask 2 thoughtful questions to the class, either of the comprehension type, or which provoke some kind of discussion.

Your presentation grade will be calculated as follows:

- Choice of article and punctuality: 15%
- Following the format outlined above: 15%
- Pronunciation: 15%
- Grammar: 15%
- Fluency (smoothness, preparation, ease with which you speak, how well you communicate the information to your classmates): 40%

• **Essays:** Students will write two (2) essays in French as noted on the course calendar. The topic and requirements for each essay will be discussed in class well in advance of the scheduled due date. All essays should be typed, double spaced, 12-point, Times New Roman font, paragraphs justified, 1-inch margins, and carefully proofread. There are two stages to each essay: the rough draft (*le brouillon*) and the final draft (*la version finale*). Please, do not use a translator on your compositions. If I have even the slightest suspicion that you used a translator on any part of your composition, I will give you a zero for that essay. However, please do use a bilingual dictionary. Small paperback pocket dictionaries are generally not sufficient. If you do not own a good bilingual dictionary, I recommend using wordreference.com. There are other online dictionaries available, but I find this one to be very accurate, up-to-date, and user-friendly. After I receive the first draft, I will correct it using the editorial marks copied below in preparation for a revision of these corrections. The revision is simply an opportunity for you to learn from your mistakes and polish your expression in French. It is not for rewriting entire paragraphs or even sentences unless I specifically indicate otherwise. Your task in revision is only to address the problems that I have pointed out. Your final grade for each essay will be an average of the rough draft and the final draft. If you choose not to re-write your rough draft, this will serve as your final grade for the essay. A hardcopy of the essay is due at the beginning of class as indicated on the course calendar. No late essay will be accepted. In the case of an absence, the essay is due at the beginning of the following class period. In all other circumstances, late work will be downgraded by 10 points per day. Please use the following grid to correct your essay:

Symbole	Erreur	Exemple incorrect	Exemple corrigé
sp	spelling/orthographe	vi <u>elle</u>	vie <u>ille</u>
g	genre	<u>le</u> maison	<u>la</u> maison
conj	conjugaison	Elles <u>partissent</u>	Elles <u>partent</u>
voc	vocabulaire	Il <u>prend</u> un examen	Il <u>pass</u> e un examen
prep	préposition	J'essaie <u>à</u> comprendre	J'essaie <u>de</u> comprendre
inf	infinitif	Je vais <u>mange</u>	Je vais <u>manger</u>
aux	verbe auxiliaire	J' <u>ai</u> allé	Je <u>suis</u> allé
n	nombre	<u>la</u> vacance	<u>les</u> vacances
co	contraction	je mange <u>de le</u> chocolat j'étudie <u>la</u> histoire	je mange <u>du</u> chocolat j'étudie l'histoire
synt	syntaxe (ordre des mots)	Il n'a fait rien	Il n'a rien fait
art	article	Elle mange <u>le</u> gâteau	Elle mange <u>du</u> gâteau
om	omission	Rien <u>__</u> va mal	Rien <u>ne</u> va mal
t	temps	Je <u>pars</u> hier	Je <u>suis partie</u> hier.
??	pas compris	Réécrivez la phrase entière	

- **Chapter tests:** There will be a test following every chapter except chapter 10. Each quiz will consist of several parts: oral comprehension questions; vocabulary; grammar; and a short essay. In the case of an absence due to illness or other personal exigency, please contact me to schedule a time and date to make-up the chapter test.

- **Final exam:** The final exam will cover the material from the entire semester, with more weight on chapter 10.

Academic Honesty

The Agnes Scott College honor code embodies an ideal of character, conduct, and citizenship, and is an important part of the College’s mission and core identity. This applies especially to academic honesty and integrity. Passing off someone else’s work as your own represents intellectual fraud and theft, and violates the core values of our academic community. To be honorable, you should understand not only what counts as academic dishonesty, but also how to avoid engaging in these practices. You should:

- review each course syllabus for the professor’s expectations regarding course work and class attendance.
- attribute all ideas taken from other sources; this shows respect for other scholars. Plagiarism can include portraying another’s work or ideas as your own, buying a paper online and turning it in as if it were your own work, or not citing or improperly citing references on a reference page or within the text of a paper.
- not falsify or create data and resources or alter a graded work without the prior consent of your professor. This includes making up a reference for a works cited page or making up statistics or facts for academic work.
- not allow another party to do your work/exam, or submit the same or similar work in more than one course without permission from the course instructors. Cheating also includes taking an exam for another person, looking on another person’s exam for answers, using exams from previous classes without permission, or bringing and using unauthorized notes or resources (i.e., electronic, written, or otherwise) during an exam.
- not facilitate cheating, which can happen when you help another student complete a take home exam, give answers to an exam, talk about an exam with a student who has not taken it, or collaborate with others on work that is supposed to be completed independently.
- be truthful about the submission of work, which includes the time of submission and the place of submission (e.g., e-mail, online, in a mailbox, to an office, etc.).

You should understand that penalties result from dishonest conduct, ranging from failure of the assignment to expulsion from the college. You should speak with your professors if you need clarification about any of these policies.

Pledge

Students pledge that they have completed assignments honestly by attaching the following statement to **each** test, quiz, paper, overnight assignment, in-class essay, or other work:

I pledge that I have neither given nor received any unauthorized aid on this assignment.
 (Signed) _____

Course Assessment/Grading

Attendance and participation	= 100 points (10%)
Current events oral presentation	= 100 points (10%)
Homework and written assignment and/or two (2) essays	= 200 points (20%)
4 chapter tests (100 points each)	= 400 points (40%)
Final exam	= 200 points (20%)

Final grades are determined according the following scale:

93-100 A (Outstanding)	87-89 B+ (V. Good)	77-79 C+ (Fair)	67-69 D+ (Weak)	00-59 F (Fail)
90-92 A- (Excellent)	83-86 B (Good)	73-76 C (Fair)	63-66 D (Weak)	
	80-82 B- (Good)	70-72 C- (Fair)	60-62 D- (Weak)	

Special Needs

Agnes Scott College seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, please contact Kelly Deasy in the Office of Academic Advising (x6150) to make complete the registration process. Once registered, please contact me as soon as possible (preferably early in the semester) so we can discuss the specific accommodations needed for this course.

Title IX provision

“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.” As stipulated by the Title IX Educational Amendments of 1972, Agnes Scott College has a Title IX Coordinator, Karen Gilbert, Vice President for Human Resources; and a Deputy Title IX Coordinator, Kristian Contreras, Director of Diversity Programs. If you need to report an incident of sexual discrimination on campus, please contact one of them directly using the information below.

Karen Gilbert
Title IX Coordinator
kgilbert@agnesscott.edu
404-471-6435

Kristian Contreras
Deputy Title IX Coordinator
kcontreras@agnesscott.edu
404-471-6394

Course Evaluation

Your feedback on this course is extremely valuable to me, the French Program, and the College Administration; your comments help me to see the ways in which I can improve the course instruction. Towards the end of the semester you will be notified by e-mail and provided with a link to complete online (anonymous) evaluations outside of class.

Useful Student Resources

- **Moodle:** <http://courses.agnesscott.edu>
- **AscAgnes :** <http://ascagnes.agnesscott.edu>
- **Academic Advising:** <http://www.agnesscott.edu/academicadvising/>
- **The Writing Center:** http://writing_center.agnesscott.edu/
- **The Speaking Center:** http://speaking_center.agnesscott.edu/
- **McCain Library:** <http://agnesscott.edu/library>
- **Educational Technology Center:** <http://www.agnesscott.edu/its/educational-technology/>
- **Wellness Center:** <http://legacy.agnesscott.edu/studentlife/wellnesscenter>
- **Academic Catalog:** <http://www.agnesscott.edu/academics/academic-catalog/index.html>
- **Academic Calendar:** <http://www.agnesscott.edu/registrar/academic-calendar.html>
- **Registrar:** <http://www.agnesscott.edu/registrar/>
- **Student Handbook:** <http://www.agnesscott.edu/facultyservices/files/documents/student-handbook.pdf>

Tentative Course Calendar

Date	Activités et devoirs (à faire ou à rendre)
Mercredi 08/26	Introduction au cours: modalités, politiques pédagogiques, sujets de présentations orales, etc. Leçon 6: Les générations qui bougent <i>En famille</i> 198
Vendredi 08/28	Court métrage préparation 200
Lundi 08/31	Film: <i>De l'autre côté</i>
Mercredi 09/2	Le présent du subjonctif 212-13
Vendredi 09/4	Le présent du subjonctif (suite)
Lundi 09/7	Labor Day Holiday - No Class
Mercredi 09/9	Les pronoms relatifs 216-17 Rendre le brouillon de la composition #1 : "...."
Vendredi 09/11	Verbes irréguliers en -re 220-221
Lundi 09/14	Activité en classe

Mercredi 09/16	Jour de révision
Vendredi 09/18	Interrogation écrite - Leçon 6
Lundi 09/21	Leçon 7: Les sciences et la technologie <i>Le progrès et la recherche</i> 236
Mercredi 09/23	Préparation du court métrage 238 Rendre la version finale de la composition #1 : "...."
Vendredi 09/25	Film: <i>Dépendance</i>
Lundi 09/28	Le comparatif et le superlatif des adjectifs et des adverbes 250-51
Mercredi 09/30	Le futur simple 254-55 Rendre le brouillon de la composition #2 : "...."
Vendredi 10/2	Le subjonctif suite, et le passé du subjonctif
Lundi 10/5	Activité en classe
Mercredi 10/7	Jour de révision
Vendredi 10/9	Fall Break - No Class
Lundi 10/12	Interrogation écrite - Leçon 7
Mercredi 10/14	Leçon 8: S'évader et s'amuser <i>Les passe-temps</i> 274
Vendredi 10/16	Préparation du court métrage 276-77 Film : <i>Le ballon prisonnier</i> 278-79 Rendre la version finale de la composition #2 : "...."
Lundi 10/19	Les infinitifs 288-89
Mercredi 10/21	Les prépositions avec les noms géographiques 292-293
Vendredi 10/23	Le conditionnel 296-97 Rendre le brouillon de la composition #3 : "...."
Lundi 10/26	Activité
Mercredi 10/28	Jour de révision
Vendredi 10/30	Interrogation écrite - Leçon 8
Lundi 11/2	Leçon 9: Perspectives de travail <i>Le travail et les finances</i> 314
Mercredi 11/4	Préparation du court métrage 316-17 Film: <i>Bonbon au poivre</i> 318-319
Vendredi 11/6	Les pronoms démonstratifs 328-29
Lundi 11/9	Le participe présent 332-33 Rendre la version finale de la composition #3: "...."
Mercredi 11/11	Les verbes irréguliers en –oir 336-37
Vendredi 11/13	Jour de révision
Lundi 11/16	Interrogation écrite - Leçon 9
Mercredi 11/18	Leçon 10: Les richesses naturelles <i>Notre monde</i> 352 Rendre le brouillon de la composition #4 : "...."
Vendredi 11/20	Préparation pour le court métrage 354-55 Film: <i>L'homme qui plantait des arbres</i> 356-57
Lundi 11/23	Le passé du conditionnel 366-6762
11/25/15 - 11/27/15	Thanksgiving Break
Lundi 11/30	Le passé du conditionnel 366-67
Mercredi 12/2	Les phrases avec « si » 374-75
Vendredi 12/4	Les phrases avec « si » suite
Lundi 12/7	<i>Révisions finales</i> Rendre la version finale de la composition #4: "...."
Mardi 12/8	Reading Day
12/9/15 to 12/14/15	Examen final écrit (200 points)

Signature

By my signature, I certify that I have read, and I fully understand and accept the terms and conditions contained in the course syllabus for FRE 202. I acknowledge that the instructor reserves the right to change or adjust any section of the course syllabus at anytime to better meet the needs, abilities, and interests of the students.

Date: _____ Name: _____ Signature: _____

