

Agnes Scott College
French 207-A: Intermediate French Conversation
Fall 2014

Instructor: Dr. Philip A. Ojo
Office: Buttrick 350
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French 207-A: Monday and Wednesday (**12:55 pm - 1:55 pm**) - Buttrick G26
Office hours: Monday, 2:30 - 3:30 pm; Friday, 11:30 am - 12:30 pm; and by appointment

Course description and objective

French 207 explores and exploits all media of practice in order to improve listening, comprehension and oral skills as well as cultural initiation in French.

French 207 is a 2-credit course. In addition to in-class time, the course requires class preparation assignments, weekly audio listening, and mandatory attendance at French Club meetings and other events sponsored by the French Program. These **out-of-class activities and assignments** require about **two (2) hours** per week to complete.

Course materials

Class resources include a wide range of communicative activities, notably oral expressions, debates, audio and video recordings, drama sketches, interviews, all geared towards oral use of the language. Materials for class activities will be provided in advance. Original sources include:

Dansereau, Diane. *Savoir dire: Cours de phonétique et de prononciation*. Second edition. Boston: Heinle, Cengage Learning, 2006.

Bragger, Jeannette D. and Donald B. Rice. *Quant a moi...: Temoignages des Français et des Francophones*. Fourth Edition. Boston: Heinle, Cengage Learning, 2010.

Mitschke, Tano, Thiers-Thiam. *Espaces: Rendez-vous avec le monde francophone*, Boston: Vista Higher Learning, 2007.

Mitschke, Cherie. *Imaginez : le français sans frontières* (2nd edition). Boston: Vista Higher Learning, 2012.

Truby, Kelle, Kimberly Meurillon, Timothy Deer, Catharine Thomson, and Nicole Morinon. *A l'Écran: Short French*

Films Second Edition. Boston: Heinle, Cengage Learning, 2013.

Ghillebaert, Françoise. *Face-à-face: Conversation et redaction*, Boston: Vista Higher Learning, 2011.

The following **additional resources** are strongly recommended:

1. Students are strongly encouraged to meet with **French tutors** not only when having difficulties but also for language enrichment. French tutors can assist students with conversational skills, spelling and grammar concepts, and test preparation; they cannot, however, complete assignments for students. A calendar will be posted in the French suite and students can sign up for an appointment with French tutors.
2. Students should also take advantage of the opportunities for **cultural enrichment** offered by French movies, French and francophone websites, and *Le Cercle Français*. Extra credit will be given for attending more than 4 extra-curricular events organized by the French Program.
3. Larousse Pocket **French/English dictionary** (80,000 entries) (Optional)

Useful Student Resources

- a. **Academic Advising:** <http://www.agnesscott.edu/academicadvising/>
- b. **The Writing Center:** http://writing_center.agnesscott.edu/
- c. **The Speaking Center:** http://speaking_center.agnesscott.edu/
- d. **McCain Library:** <http://agnesscott.edu/library>
- e. **Educational Technology Center:** <http://www.agnesscott.edu/its/educational-technology/>
- f. **Wellness Center:** <http://legacy.agnesscott.edu/studentlife/wellnesscenter>
- g. **Academic Catalog:** <http://www.agnesscott.edu/academics/academic-catalog/index.html>
- h. **Academic Calendar:** <http://www.agnesscott.edu/registrar/academic-calendar.html>

- i. **Registrar:** <http://www.agnesscott.edu/registrar/>
- j. **Student Handbook:** <http://www.agnesscott.edu/facultyservices/files/documents/student-handbook.pdf>

Course requirements

To pass the course, students must satisfy the following requirements:

1. **Regular attendance and active participation** in class are **mandatory**, and your degree of preparation and participation will invariably affect your final grade. Criteria for excellent participation include readiness and willingness to produce in French when called upon, and effort to complete a task efficiently and effectively within the allocated time frame. This implies volunteering responses, asking questions, and listening attentively to the instructor and other students. The instructor will make an effort to call on every student, however, you need to show you are interested in participating by raising your hand. Please do not schedule doctor's appointments during FRE 207 hours. If you anticipate being away, contact me ahead of time, and endeavor to keep up with your assignments.
2. **The class** will be conducted entirely in French, including your questions and comments. But, feel free to consult with me in English, before or after class as well as during office hours.
3. **It is mandatory to prepare all scheduled materials** before coming to class; this makes class activities more meaningful, and saves time.
4. **Drama sketches and presentations:** Students will be required to dramatize situations, such as "meeting and greeting," "daily routine," "at work," "campus life," etc. as outlined in the course calendar.
5. **Oral comprehension tests:** Students will be required to take 2 oral comprehension tests as scheduled.
6. **Final oral exam:** This will take place on the last day of class and will be in form of either drama sketches or interviews covering all topics studied during the semester.

French Program Policies

1. **Attendance:** A student is allowed **3 excused absences** per semester (for illness or personal exigency). After **3** excused absences, her participation grade for the semester will be dropped 10 points for each consecutive absence.
2. **Tardiness:** If a student is more than **5 minutes** late to any given class session, she will be counted as absent for that class. In fact, late arrival or early departure may be considered as an absence, at the discretion of the instructor.
3. **Food/drink/gum:** No food or chewing gum is permitted, except for the occasional beverages. As a sign of courtesy, sleeping and chatting in English are unacceptable behaviors in this class.
4. **Technology:** No cell phone conversation or texting will be permissible under any circumstances during class instruction. Cell phones should be turned off or placed on mute, not on vibrate.
5. **College Athletes:** If you are playing a team's sport for Agnes Scott College and miss classes, you are required to attend one tutoring session with the French tutors in lieu of each missed lesson.

Academic Honesty

The Agnes Scott College honor code embodies an ideal of character, conduct, and citizenship, and is an important part of the College's mission and core identity. This applies especially to academic honesty and integrity. Passing off someone else's work as your own represents intellectual fraud and theft, and violates the core values of our academic community. To be honorable, you should understand not only what counts as academic dishonesty, but also how to avoid engaging in these practices. You should:

- review each course syllabus for the professor's expectations regarding course work and class attendance.
- attribute all ideas taken from other sources; this shows respect for other scholars. Plagiarism can include portraying another's work or ideas as your own, buying a paper online and turning it in as if it were your own work, or not citing or improperly citing references on a reference page or within the text of a paper.
- not falsify or create data and resources or alter a graded work without the prior consent of your professor. This includes making up a reference for a works cited page or making up statistics or facts for academic work.
- not allow another party to do your work/exam, or submit the same or similar work in more than one course without permission from the course instructors. Cheating also includes taking an exam for another person, looking on another person's exam for answers, using exams from previous classes without permission, or bringing and using unauthorized notes or resources (i.e., electronic, written, or otherwise) during an exam.
- not facilitate cheating, which can happen when you help another student complete a take home exam, give answers to an exam, talk about an exam with a student who has not taken it, or collaborate with others on work that is supposed to be completed independently.

- be truthful about the submission of work, which includes the time of submission and the place of submission (e.g., e-mail, online, in a mailbox, to an office, etc.).

You should understand that penalties result from dishonest conduct, ranging from failure of the assignment to expulsion from the college. You should speak with your professors if you need clarification about any of these policies.

Pledge

Students pledge that they have completed assignments honestly by attaching the following statement to **each** test, quiz, paper, overnight assignment, in-class essay, or other work:

I pledge that I have neither given nor received any unauthorized aid on this assignment.

(Signed) _____

Course assessment/grading

Attendance and participation	= 200 points (20%)
Drama sketches, presentations, and debates	= 200 points (20%)
3 oral comprehension tests	= 300 points (30%)
Final oral exam/project/drama sketch	= 300 points (30%)

Students can earn a maximum of **1000 points** (or 100%), with the **final grade** determined as follows:

95-100 A (Outstanding)	88-90 B+(V. Good)	76-79 C+ (Fair)	67-69 D+ (Weak)	00-59 F (Fail)
91-94 A- (Excellent)	84-87 B (Good)	73-75 C (Fair)	64-66 D (Weak)	
	80-83 B- (Good)	70-72 C- (Fair)	60-63 D- (Weak)	

Special Needs

Agnes Scott College seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, please contact Kelly Deasy in the Office of Academic Advising (x6150) to make complete the registration process. Once registered, please contact me as soon as possible (preferably early in the semester) so we can discuss the specific accommodations needed for this course.

Title IX provision

“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.”

As stipulated by the Title IX Educational Amendments of 1972, Agnes Scott College has a Title IX Coordinator, Dr. Kijua Sanders-McMurtry, Associate Dean of Students and Special Assistant to the President on Diversity; and a Deputy Title IX Coordinator, Ms. Karen Gilbert, Director of Human Resources. If you need to report an incident of sexual discrimination on campus, please contact one of them directly using the information below.

Dr. Kijua Sander-McMurtry

Title IX Coordinator

ksandersmcmurtry@agnesscott.edu

404-471-6316

Ms. Karen Gilbert

Deputy Title IX Coordinator

kgilbert@agnesscott.edu

404-471-6435

Course Evaluation

Your feedback on this course is extremely valuable to me, the French Program, and the College Administration; your comments help me to see the ways in which I can improve the course instruction. Towards the end of the semester you will be notified by e- mail and provided with a link to complete online (anonymous) evaluations outside of class.

Course Calendar/Schedule

Date	Activités
Août 2014 Mercredi 27	Introduction et présentation: raisons du choix du cours, modalités/politiques pédagogiques Se présenter - Au café, <i>Espaces</i> 6-7 + <i>Quant à moi</i> 4-5 + Journal télévisé @ France 2
Mon. Sept. 1^{er}	Labor Day Holiday - No Class
Sept. 2014 Mercredi 3	Se présenter (2ème partie) - Au café, <i>Espaces</i> 6-7 + <i>Quant à moi</i> 4-5 Journal télévisé @ France 2 + “ La notation phonétique: Les sons du français,” <i>Savoir dire</i> 3
Lundi 8	Journal télévisé @ France 2 + “Le télégramme,” <i>Imaginez</i> 6-11
Mercredi 10	Journal télévisé @ France 2 + Le logement - Où est-ce que vous habitez? “La visite surprise,” <i>Espaces</i> 258-9 “Dans quelles parties de la maison est-ce que vous passez la plupart de votre temps ?” <i>Quant à moi</i> 30-31

Lundi 15	Journal télévisé @ France 2 + "La phrase 4," <i>Savoir dire</i> 17 + "Une vie," <i>A l'Ecran...</i>
Mercredi 17	Journal télévisé @ France 2 + "La prosodie: exercice d'application #1," <i>Savoir dire</i> 29 Comment décrire une personne - La famille: "L'album photo," <i>Espaces</i> 78-79
Lundi 22	Journal télévisé @ France 2 + <i>Quant à moi</i> 134-136 + "De l'autre côté," <i>Imaginez</i> 200-205
Mercredi 24	Journal télévisé @ France 2 + "La prosodie: exercice d'application #2," <i>Savoir dire</i> 29 La vie quotidienne - "Au parc," <i>Espaces</i> 150-151 + "Le grand jeu," <i>A l'Ecran...</i>
Lundi 29	Journal télévisé @ France 2 + "La prosodie: exercice d'application #1," <i>Savoir dire</i> 49 Se situer dans l'espace et dans le temps + Quel temps ! <i>Espaces</i> 164-165 Interrogation de compréhension orale
Oct. 2014 Mercredi 1 ^{er}	Journal télévisé @ France 2 + "La prosodie: exercice d'application #2," <i>Savoir dire</i> 49 "La Cigale et la fourmi," <i>Les fables</i> (La Fontaine) 69
Lundi 6	Journal télévisé @ France 2 + "Les voyelles orales: exercice d'application," <i>Savoir dire</i> 129 Comment passez-vous votre temps libre? - <i>Quant à moi</i> 90-92 + "Le ballon prisonnier," <i>Imaginez</i> 276-281
Mercredi 8	Journal télévisé @ France 2 + Les gestes et l'expression des sentiments
Lundi 13	Journal télévisé @ France 2 + "A quoi ça sert l'amour?," <i>A l'Ecran...</i> Les expressions de tous les jours - Les proverbes
Mercredi 15	Journal télévisé @ France 2 + "Les voyelles nasales: exercice d'application," <i>Savoir dire</i> 160
Oct. 16-19	Fall Break - No Class
Lundi 20	Journal télévisé @ France 2 + "Les voyelles nasales: exercice d'application," <i>Savoir dire</i> 161 Les habitudes alimentaires - L'heure du déjeuner, <i>Espaces</i> 128-129
Mercredi 22	Journal télévisé @ France 2 + Les habitudes alimentaires - <i>Quant à moi</i> 52-54, 60, 67-68 "Pas de bagage," <i>Face-à-face</i>
Lundi 27	Journal télévisé @ France 2 + "Le 'e' muet: exercice d'application," <i>Savoir dire</i> 180 La vie professionnelle - <i>Quant à moi</i> 142-144 + "L'entrevue," <i>A l'Ecran...</i>
Mercredi 29	Journal télévisé @ France 2 + "Le coq et le renard," <i>Les fables</i> (La Fontaine) 84 Interrogation de compréhension orale
Nov. 2014 Lundi 3	Journal télévisé @ France 2 + "Les semi-voyelles: exercice d'application," <i>Savoir dire</i> 191 Faire parler les images
Mercredi 5	Journal télévisé @ France 2 + Jeux de mots + chansons françaises
Lundi 10	Journal télévisé @ France 2 + "Les semi-voyelles: exercice d'application," <i>Savoir dire</i> 192 Comment argumenter pour convaincre
Mercredi 12	Journal télévisé @ France 2 + Comment argumenter pour convaincre - Débat : L'argent ne fait pas le bonheur
Lundi 17	Journal télévisé @ France 2 + "L'articulation des consommés français," <i>Savoir dire</i> 202 "Sans titre," <i>A l'Ecran...</i>
Mercredi 19	Journal télévisé @ France 2 + "Les consommés occlusives," <i>Savoir dire</i> 211-212 Débat : La science et la technologie - avantages et inconvénients
Lundi 24	Journal télévisé @ France 2 + "Les consommés fricatives," <i>Savoir dire</i> 219 "Le corbeau et le renard," <i>Les fables</i> (La Fontaine) 90 Interrogation de compréhension orale
Nov. 26-30	Thanksgiving Break
Déc. 2014 Lundi 1 ^{er}	Journal télévisé @ France 2 [+ Débat : Pour ou contre la peine de mort] "Exercices supplémentaires: Proverbes et expressions de tous les jours," <i>Savoir dire</i> 245 "Exercices supplémentaires: Textes littéraires," <i>Savoir dire</i> 261-262
Mercredi 3	Journal télévisé @ France 2 + "Bon anniversaire," <i>Imaginez</i> 122-127
Lundi 8	Examen oral final (300 points)
Dec. 9-10	Reading Days
Jeudi 11 au mardi 16 décembre 2014 Examen final	

Signature

By my signature, I certify that I have read, and I fully understand and accept the terms and conditions contained in the course syllabus for FRE 207. I acknowledge that the instructor reserves the right to change or adjust any section of the course syllabus at anytime to better meet the needs, abilities, and interests of the students.

Date: _____ Name: _____ Signature: _____

